

**UNIVERSITATEA „PETRU MAIOR” DIN TÎRGU MUREȘ
FACULTATEA DE ȘTIINȚE ȘI LITERE
DEPARTAMENTUL DE FILOLOGIE**

PROGRAM DE STUDII: *Limba și literatura română - Limba și literatura engleză (IF)*

*În sedința Consiliului de Facultate
din data de 09.01.2018*



**TEMATICA EXAMENULUI DE LICENȚĂ
Sesiunea Iulie 2018
LIMBA ȘI LITERATURA ENGLEZĂ**

I. Testul de gramatică va cuprinde:

1. Exerciții de tipul: multiple choice, rephrase, right tense, word formation, reading comprehension (tip Cambridge Advanced / Proficiency)
2. O retroversiune literară (R-E) cu multiple choice

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3. Betsis, A.; Haughton, S.; Mamas, L. *Succeed in Cambridge English Proficiency (CPE)*. Global ELT, 2012;
4. Bradbury, T., Yeates E. *Cambridge English: Advanced (CAE) 2*. National Geographic Learning, 2014;
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8. Haines, S. et al. *Advanced Grammar in Use: Supplementary Exercises with Answers*. Cambridge: CUP, 2013;
9. Hashemi, L. *English Grammar in Use. Supplementary Exercises*. Cambridge: CUP. 2012;
10. Harrison, Mark, *CPE Practice Tests*. Oxford University Press, 2010;
11. Hewings, M. *Advanced Grammar in Use*. Cambridge: CUP, 2013;
12. Iatcu, T. *A Short Grammar of English for Upper-Intermediate and Advanced Students*. Tg. Mureș: Universitatea „Petru Maior”, 2005;
13. Kenny, N., Newbrook, J. *CAE Practice Tests Plus*. Pearson Education Limited, 2011;
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21. Osborne, C., Nuttall C. *CAE Practice Tests*. Heinle, Cengage Learning, 2009;
22. Paidos, C. *English Grammar (Theory and Practice)*, Iasi: Polirom, 2016;
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26. Ștefanovici, A. *Lexicologia limbii engleze*. Tg. Mureș: 'Petru Maior' University, 2001;
27. Thomson, A., Martinet, A.V. *A Practical English Grammar. Exercises* (vol. 1-2, London: O.U.P, 2009;
28. Vianu, L. *English with a Choice*. Bucuresti: Teora, 2003;
29. Vianu, L. *English with a Key*. Bucuresti: Teora, 2003;
30. Vince, M. *Advanced Language Practice*, Oxford: Heinemann, 2015

II. Testul de literatură va cuprinde:

1. Principalele trăsături ale curenților literare studiate
2. Sinteze literare, comentarii, sau analize de text din următoarele opere:
 - *Hamlet*, William Shakespeare
 - *Robinson Crusoe*, Daniel Defoe
 - *Pride and Prejudice*, Jane Austen
 - *The Rime of the Ancient Mariner*, S. T. Coleridge
 - *Wuthering Heights*, Emily Brontë
 - *The Picture of Dorian Gray*, Oscar Wilde
 - *Jude the Obscure*, Thomas Hardy
 - *Lord of the Flies*, William Golding
 - *The Scarlet Letter*, N. Hawthorne
 - *A Farewell to Arms*, E. Hemingway
 - *The Great Gatsby*, F.S. Fitzgerald
 - American Postcolonial Short Fiction: "A Wife's Story", B.Mukherjee; "Brooklyn", P. Marshall; "Seventeen Syllables", H. Yamamoto.
 - *The Age of Innocence*, E. Wharton

Bibliografie:

Pentru toți scriitorii menționați, vor fi consultate materialele aferente cursului în cadrul căruia s-a studiat opera, precum și alte lucrări de referință ca:

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2. Appignanesi, R. and C. Garratt. *Introducing Postmodernism*. Cambridge: Icon Books, 2007;
3. Anger, Suzy (ed.). *Knowing the Past. Victorian Literature and Culture*. London: Cornwell University Press, 2001;
4. Bell, Kevin. *Ashes Taken for Fire: Aesthetic Modernism and the Critique of Identity*. Minneapolis: U of Minnesota, 2007;
5. Berce, S. *Modernity in Contemporary English Fiction*. Cluj-Napoca: Dacia, 2002;
6. Călinescu, M. *Cinci fețe ale modernității*. Iași: Polirom, 2005;
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Titlurile din bibliografie pot fi găsite la Biblioteca Universității „Petru Maior”.

**Țirgu Mureș,
08.01.2018**

**Director al Departamentului de Filologie,
Conf. univ. dr. Luminița CHIOREAN**

